



EVERETT PUBLIC SCHOOLS			
WEB DESIGN			
Course: WEB DESIGN	Total Framework Hours: 90		
CIP Code: 110801  □Exploratory  □Preparatory	Date Last Modified: Aug.2022		
Career Cluster: INFORMATION TECHNOLOGY	Cluster Pathway: INFORMATION TECHNOLOGY		

## **Industry-Recognized Credentials:**

You Science Precision Exams - <u>21st Century Success Skills</u> You Science Precision Exams - <u>Business Web Page Design I</u> You Science Precision Exams - Business Web Page Design II

## Work-Based Learning:

Career Research and Job Interview/Job Shadow in Course-Related Area Guest Speaker (In-person and/or remote) Industry Related Field Trips

#### CTSO:

FBLA TSA

#### Course Software:

Code HS

## **Course Equipment:**

Currently not available

### **COMPONENTS AND ASSESSMENTS**

## **Performance Assessments:**

- Topics Include: Headings, Paragraphs, Attributes, Links, Images, Tables, Colors, Layout, Lists, Backgrounds, File, Text, Management, and Setup
- Formative Assessment: Practice Websites Tutorials
- Summative Assessment: Build the skeleton of My Personal Website

# Leadership Alignment:

- 2.C.4 Interpret information and draw conclusions based on the best analysis
- 4.B.2 Manage the flow of information from a wide variety of sources
- 6.A.1 Use technology as a tool to research, organize, evaluate and communicate information

# Standards and Competencies

Unit: HTML			
Industry Standards and/or Competencies		Total Learning Hours for Unit: 20	
	A1. Gather data to identify customer requirements and capacity		
A4. Prepare preliminary application			
	nguages, design tools, and applications		
<ul> <li>C5. Produce graphics, layo</li> </ul>	ut elements, and applicable code		
Aligned Washington State Learning Standards			
Arts	VA:Cr2.1.II a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form		
1.b. Students build networks and customize their learning environments in ways that support the learning process.  1.d. Students understand the fundamental concepts of technology operations, demonstrate the ability to choose, use and troubleshoot current technologies and are able to transfer their knowledge to explore emerging technologies.  3.a. Students plan and employ effective research strategies to locate information and other resources for their intellectual or creative pursuits.			
CCSS.ELA-LITERACY.SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.  CCSS.ELA-LITERACY.SL.9-10.5  Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.  CCSS.ELA-LITERACY.W.9-10.6  Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.			

### **COMPONENTS AND ASSESSMENTS**

#### **Performance Assessments:**

- Topics Covered Include: Cascading Style Sheets, Integration of CSS with HTML, Style Sheet, Embedded CSS
- Formative Assessments: Tutorials Using Informational Text
- Summative Assessment: Add styles and update My Personal Website using CSS

# Leadership Alignment:

- 2.D.1 Solve different kinds of non-familiar problems in both conventional and innovative ways
- 4.A.1 Access information efficiently (time) and effectively (sources)
- 4.B.2 Manage the flow of information from a wide variety of sources
- 4.B.3 Apply a fundamental understanding of the ethical/legal issues surrounding the access and use of information

# Standards and Competencies

#### Unit: CCS

# **Industry Standards and/or Competencies**

**Total Learning Hours for Unit: 25** 

- A4. Prepare preliminary application
- A5. Create and refine preliminary design or mockup
- B4. Write supporting code
- C4. Create or adapt content
- C5. Produce graphics, layout elements, and applicable code

# Aligned Washington State Learning Standards

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Arts	VA:Cr2.1.II a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form	
Educational Technology	3.b. Students evaluate the accuracy, perspective, credibility and relevance of information, media, data or other resources. 4.b. Students select and use digital tools to plan and manage a design process that considers design constraints and calculate risks. 6.b. Students create original works or responsibly repurpose or remix digital resources into new creations.	
English Language Arts	CCSS.ELA-LITERACY.SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.  CCSS.ELA-LITERACY.SL.9-10.5 Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.  CCSS.ELA-LITERACY.W.9-10.6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.	

### COMPONENTS AND ASSESSMENTS

#### **Performance Assessments:**

- Topics include Introduction to Language, Editing and Modifying, Functions
- Formative Assessments: Quiz and classroom activity codes
- Summative Assessment: Add function to My Personal Website using JavaScript

## **Leadership Alignment:**

- 2.B.1 Analyze how parts of a whole interact with each other to produce overall outcomes in complex systems
- 2.C.3 Synthesize and make connections between information and arguments
- 6.A.1 Use technology as a tool to research, organize, evaluate and communicate information
- 7.A.1 Adapt to varied roles, jobs responsibilities, schedules and contexts
- 8.C.1 Go beyond basic mastery of skills and/or curriculum to explore and expand one's own learning and opportunities to gain expertise.

# Standards and Competencies

Unit: JavaScript

# **Industry Standards and/or Competencies**

**Total Learning Hours for Unit: 25** 

- A4. Prepare preliminary application
- A5. Create and refine preliminary design or mockup
- B4. Write supporting code
- C4. Create or adapt content
- C5. Produce graphics, layout elements, and applicable code
- D2. Facilitate move to production system

# Aligned Washington State Learning Standards

3.c. Student's curate information from digital resources using a variety of tools and methods to create collections of artifacts that demonstrate meaningful connections or conclusions.

- 4.a. Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems.
- 5.c. Students break problems into component parts, extract key information, and develop descriptive models to understand complex systems or facilitate problem-solving.

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**Educational Technology** 

### COMPONENTS AND ASSESSMENTS

#### **Performance Assessments:**

- Formative Assessments: Practice code with classroom activities, quizzes
- Summative Assessment: Updating My personal website with BootStrap

# **Leadership Alignment:**

### Standards and Competencies

Unit: Bootstrap

## **Industry Standards and/or Competencies**

**Total Learning Hours for Unit: 15** 

- A5. Create and refine preliminary design or mockup
- B3. Select programming languages, design tools, and applications
- C4. Create or adapt content
- C6. Update content

Anglied Washington State Learning Standards		
	VA:Cr2.1.II a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art	
Arts	form	
	VA:Pr4.1.II a. Analyze, select, and critique personal artwork for a collection or portfolio presentation.	
	4.a. Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems.	
Educational Technology	5.c. Students break problems into component parts, extract key information, and develop descriptive models to understand	
Laddational recimology	complex systems or facilitate problem-solving.	
	6.a. Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.	

#### **COMPONENTS AND ASSESSMENTS**

#### **Performance Assessments:**

• Summative Assessments: Publishing My Personal Website and present to the class

## **Leadership Alignment:**

- 2.B.1 Analyze how parts of a whole interact with each other to produce overall outcomes in complex systems
- 4.B.2 Manage the flow of information from a wide variety of sources
- 6.A.1 Use technology as a tool to research, organize, evaluate and communicate information
- 7.A.1 Adapt to varied roles, jobs responsibilities, schedules and contexts

#### Standards and Competencies

Unit: Publishing Website

# **Industry Standards and/or Competencies**

**Total Learning Hours for Unit: 5** 

- B1. Develop site map application models and user interface specifications
- B2. Choose a site plan
- C5. Produce graphics, layout elements, and applicable code
- D1. Plan rollout
- D2. Facilitate move to production system
- D3. Hand off to customer or user
- G3. Develop and perform usability and integration testing
- G4. Perform tests

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G5. Document test results and take corrective actions				
Aligned Washington State Learning Standards				
Arts	VA:Cr2.1.II a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form VA:Pr4.1.II a. Analyze, select, and critique personal artwork for a collection or portfolio presentation. VA:Pr5.1.II a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place.			
Educational Technology	<ul> <li>3.a. Students plan and employ effective research strategies to locate information and other resources for their intellectual or creative pursuits.</li> <li>4.a. Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems.</li> <li>4.b. Students select and use digital tools to plan and manage a design process that considers design constraints and calculated risks.</li> <li>6.a. Students choose the appropriate platforms and tools for meeting the desired objectives of their creation or communication.</li> <li>7.b. Students use collaborative technologies to work with others, including peers, experts or community members, to examine issues and problems from multiple viewpoints.</li> </ul>			

21 <sup>st</sup> Century Skills					
Check those that students will demonstrate in this course:					
LEARNING & INNOVATION	INFORMATION, MEDIA & TECHNOLOGY SKILLS	LIFE & CAREER SKILLS			
Creativity and Innovation  ☐ Think Creatively ☐ Work Creatively with Others ☐ Implement Innovations	Information Literacy  Access and /evaluate Information  Use and Manage Information  Media Literacy  Analyze Media  Create Media Products  Information, Communications and Technology (ICT Literacy)  Apply Technology Effectively	Flexibility and Adaptability  ⊠Adapt to Change  □Be Flexible  Initiative and Self-Direction			
Critical Thinking and Problem Solving  ☐ Reason Effectively ☐ Use Systems Thinking ☐ Make Judgments and Decisions ☐ Solve Problems  Communication and Collaboration		<ul> <li>Manage Goals and Time</li> <li>Work Independently</li> <li>Be Self-Directed Learners</li> <li>Social and Cross-Cultural</li> <li>Interact Effectively with Others</li> <li>Work Effectively in Diverse Teams</li> </ul>			
☑Communicate Clearly ☑Collaborate with Others		Productivity and Accountability  ☐ Manage Projects ☐ Produce Results  Leadership and Responsibility ☐ Guide and Lead Others ☐ Be Responsible to Others			

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